

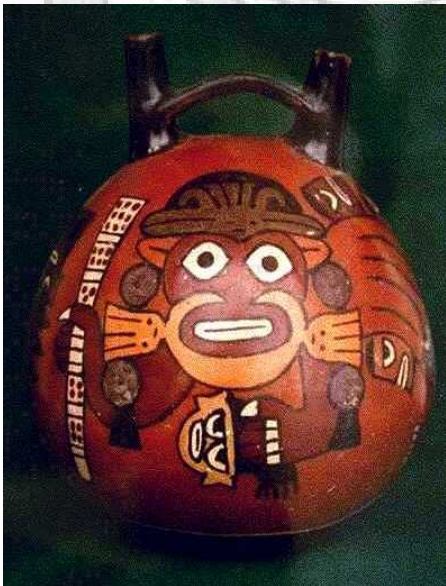
HIA + BROWN BAG SERIES

FEATURING

JELMER EERKENS

PROFESSOR IN ANTHROPOLOGY, UCD

MINING AND PIGMENT PRODUCTION IN ANCIENT NASCA SOCIETY



Ancient Nasca societies are famous for their polychrome pots and geoglyphs (AKA “Nasca lines”). While much is known about Nasca iconography, little research has focused on the more technological aspects of craft production. Our recent research examines the mining and processing of mineral resources, especially pigments, and how these activities were organized within Nasca societies.

Dr. Eerkens has a Ph.D. (2001) in archaeology from UC Santa Barbara and is currently Associate Professor of Anthropology at UC Davis. He conducts his research on prehispanic societies of California and Peru. He has been working with colleagues in the Nasca area since 2002.

WEDNESDAY, MAY 21,
NOON-1 PM

SOCIAL SCIENCE 5214 - HIA CONFERENCE ROOM

Bring your lunch and enjoy light refreshments!



Brown Bag Series

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