Georgina Herrera (b. 1936 Matanzas, Cuba) is one of the leading Afro-Cuban poets today, having published eight collections of poetry to international acclaim. Herrera is well-known for her passionate treatment of African pride and women’s strength, which also are the main themes in her co-authored testimony *Golpeando la Memoria: Testimonio de una Poeta Cubana Afrodescendiente*. In this public presentation, in Spanish, Herrera will read from her poetry and share her own experiences as a black woman in pre- and post-revolutionary Cuba and offer social commentary about race relations in her country.